ART Dance Theater

The **ART DanceTheater** was established in 2004 by the dancer and choreographer **Artemis Ignatiou**

Their work has been mostly related to the following subjects:

- Elements of the nature
- Woman's role and rights in modern society.
- Environment and alternative spaces.
- •Theatrical texts: When theatrical speech becomes movement.
- A contemporary interpretation of Greek Mythology.

Choreographies & Productions

2014 "AMAZONS", represents Greece at Festival International de Sousse 2014 (Tunisia) as well as in other festivals around Tunisia such as Festival La Marsa at Centre Culture KSAR Abdellia, Festival d'ete de Tebourba and Festival Menzel Chaker de Sfax 2014.

2013 "AMAZONS", 4rd Cultural Festival of Spetses, at 'Bouboulina Museum'

2012 "MINOTAUR", 'Rematia Festival 2012', Chalandri, Athens.

"DAY OF OLYMPIC EDUCATION", resurrection of History of the 1st Contemporary Olympic Games 1986, through Arts, for the event of the Greek National Olympic Academy in Kallimarmaro Stadium, Athens.

"LIGHT TRACES" Benaki Museum, as part of the artistic event which organized by the Ministry of Culture & Tourism, KE.THE.A therapeutic programs

"WATER TRACES", 3rd Cultural Festival of Spetses, at 'Bouboulina Museum'

- **2011** "MINOTAUR", Archaeological Site of Roman Agora, as part of the 11th International Congress on Engineering and Food, www.icefll.org, organized by the National Technical University of Athens
- "DAY OF OLYMPIC EDUCATION", resurrection of History of the 1st Contemporary Olympic Games 1986, through Arts, for the event of the Greek National Olympic Academy in Kallimarmaro Stadium.
- "MINOTAUR", 2nd Cultural Festival of Spetses at 'Bouboulina Museum'
- **2010** "WOMAN WITHOUT MEN", 9th Festival of Choreographic Miniatures at The National Theatre of Belgrade, Serbia
- "BODY-SHE DANCES GREEK FARSI", inspired by the work of the photographer Aphrodite Desiree Navab "She speaks Greek Farsi" at the Experimental Studio of the Architecture Recherché R53.
- "WOMAN WITHOUT MEN", Athens Concert Hall 'Megaron' at the 4th Contemporary Dance Platform
- "LOVERS", inspired by the play "Lover" of Harold Pinter at the Theatre PK, as part of the 9th Dance Festival of Athens
- **2009** "WOMAN WITHOUT MEN", 'Vassilakou Theatre' as part of the 8th Dance Festival of Athens and at the 1st festival of Contemporary Dance 'Dansarte' in Patras
- "IT'S A WOMAN'S WORLD", inspired by the Iranian artist's, Sherin Neshat work "Women without men" for the Celebration of the International Day of Museums at the Greek National Contemporary Art Museum
- "SHADOWS OF WOMEN", Festival Eleutheria of the Municipality of Komotini
- **2008** "MUSES", Opening Ceremony of 6th Cultural Festival of Beijing, for Cultural Olympiad China 2008
- "THE BIRDS", inspired by Vadim Zakharov's work "Black birds" at the Greek National Contemporary Art Museum
- "TRACES", Athens Concert Hall 'Megaron' at the 3rd Contemporary Dance Platform (small)

"LIGHT TRACES", Athens Concert Hall 'Megaron' at the 3rd Contemporary Dance Platform

"LENZ", 'Benaki Museum' with music by Phillipos Tsalaxouris

2007 "TRACES", 6th Festival of Choreographic Miniatures at The National Theatre of Belgrade, Serbia

"LIGHT TRACES", Contemporary Theater of Athens as part of the 6th Dance Festival of Athens

"WATER", 'Bath of the Winds' (Old Hamam), Athens, as part of the European Day of Folk Tradition in collaboration with Ministry of Culture & Tourism and KE.THE.A therapeutic programs.

"COLD WATER TRACES", represents Greece at the 10th European Contemporary Dance Festival in Limassol, Cyprus

2006 "COLD WATER", 10th International Solo Dance Theatre Festival in Stuttgart, Germany

"COLD WATER TRACES", 'Hitirion Theatre' as part of the 5th Dance Festival of Athens and 1st Balkan Performing Arts Market at the Macedonian Studies Theatre in Thessaloniki

"COLD WATER", Athens Concert Hall 'Megaron' as part of the 2nd Contemporary Dance Platform and 'Amphitheatre' of Spyros Evangelatos

2005 "HOW SHALL I SAY", inspired by Samuel Beckett's plays, at the 'Argo Theatre' as part of the 4th Dance Festival of Athens

2004 "... LIKE THE RAIN", inspired by the play "Talk to me like the rain", by Tennessee Williams, at the Athens Concert Hall 'Megaron' as part of the 1st Contemporary Dance Platform

and at the Art Centre of the Municipality of Athens as part of the event "Dance and Theatre"

ART Dance Theater

M.BOTSARI Str., 87A
GR-145 61 K. KIFISIA
ATHENS, GREECE
T. +30 210 807 8790
M. +30 694 460 2271
artignatiou@yahoo.gr
www.artdancetheater.gr