

# ARTEMIS IGNATIOU

CHOREOGRAPHER



Graduated from the National School of Dance of Greece. Studied theatre at A. Davis' drama Studio. Continued her studies at the Merce Cunningham, Movement Research and Martha Graham's schools in New York, where she also studied theatre acting at H.B. Studio Drama School (Herbert Berghof - Uta Hagen). She studied History of Art at the Athens Archaeological Society and at the Hellenic American Educational Foundation.

Choreographer of the Lighting and Handover Ceremony of the Olympic Flame, since 2008:

- Beijing 2008
- Vancouver 2010
- London 2012
- Sochi 2014
- 1st Summer Youth Olympic Games "Singapore 2010"
- 1st Winter Youth Olympic Games "Innsbruck 2012"
- 2nd Summer Youth Olympic Games "Nanjing 2014"

She also choreographed the Lighting Ceremonies for the European Youth Olympic Festivals at the Panathenaic Stadium and Pnyx, Utrecht 2013, Brasov 2013, Trabzon 2011, Liberec 2011, Tampere 2009, Belgrade 2007, Lignano 2005, Paris 2003 and Bath 1995 where she participated as High Priestess. She has been a Priestess since 1988.

She was a torchbearer for the Olympic Games Torino 2006, Vancouver 2010, London 2012 and Sochi 2014.

Artemis Ignatiou has been the choreographer of many theatre plays and operas, while she has worked for the National Opera of Greece, the "Karolos Koun" Art Theatre, the "Orchestra of Colours"- Manos Hadjidakis, the National Theatre of Greece, the National Dance School of Greece, the Benaki Museum, the Athens Concert Hall "Megaron" and the Municipal Theatre of Komotini and Kavala, with the directors D. Ioannou, St. Livathinos, K. Arsenis and others.

She is teaching dance and expressive movement at the Drama School of National Theatre of Greece. From 1991 to 2012 she had been teaching dance, improvisation and expressive movement at the Athens Conservatory Drama School. From 2010 to 2014, she was the Artistic Director of Dance and a dance teacher at the Drama School "Iasmos-V.Diamantopoulos".

She has set up the **ART Dance Theater**, of which has directed many performances in various festivals, both in Greece and abroad. ART Dance Theater was the official Greek representative in 2007 at the 10<sup>th</sup> European Dance Festival of Cyprus (Limassol), in 2008 at the **Opening Ceremony of 6<sup>th</sup> Cultural Festival of Beijing for Cultural Olympiad China 2008** and in **2014 at the Festival International De Sousse 2014 (Tunisia)**. As well as they have performed several productions in others Festivals in Germany, Serbia, etc. Also they have participated in all of the four Contemporary Dance Platform in Athens Concert Hall 'Megaron Mousikis'. They have performed in Roman Agora, Greek National Contemporary Art Museum, Bouboulina Museum-Spetses, Bath of the Winds (Old Hamam)-Plaka, as well in other theaters and festival in Athens, Komotini and elsewhere in Greece.

From 2010 to 2012 she collaborated with the National Olympic Academy of Greece in the framework of its program "Olympic Education Day", as director of the reviving the history of the first Modern Olympic Games of 1896, in Kallimarmaro Stadium

Artemis Ignatiou has been:

- President of Dance and Rhythmic Union (1999-2003)
- Vice-President at Greece's Union of Choreographer's (2006-today)
- Secretary of the International Dance Council of Unesco (2011-today)
- Member of the Commission of the Ministry of Culture, for the audition and graduation exams in dance (2010-today)